

The outline portion of this assignment is worth 50 points. A minor issue (m) will reduce the grade by 2 points. Major issues or multiple minor issues (M) reduce it by 5 points.

M	m	Objective
		Professional
		Submitted at least two class meetings prior to the presentation.
		Written using a consistent, professional, 12 point font.
		Outline is double-spaced.
		Entries in the body are indented effectively and consistently.
		Entries in the outline are numbered effectively and consistently.
		Entries are free of distracting spelling or grammar errors.
		Topic Fit
		Topic meets assignment objectives.
		Topic is appropriate for the environment.
		Topic is compelling and interesting for the target audience.
		Introduction
		Attention Getter is present, effective, and placed first.
		Relevance effectively connects the topic to this specific audience.
		Credibility effectively shows speaker’s expertise.
		Thesis Statement is clearly stated.
		Overview effectively previews main points (and only main points).
		Support
		Main points are claims which support the thesis statement
		Supporting points are evidence that supports main points.
		Citations present for all supporting points.
		Initial oral citations contain all necessary information.
		Evidence for each main point is diverse in type.
		Evidence for each main point is diverse in form.
		Evidence for each main point is diverse in source.
		Entries display parallelism, coordination, subordination, & division.
		Organization
		Main Points are clearly and consistently organized.
		Transitions are all present and effective.
		Directional transitions are used between main points.
		Conclusion
		(Optional) Summary effectively reviews main points (only).
		Thesis is clearly restated.
		Clincher is present, effective, and placed last.
		References
		References are present for all citations.
		References have all information for APA format.
		References are listed in APA format.
		References are listed in alphabetical order.

The graded PowerPoint portion of this assignment is worth 50 points. A minor issue (m) will reduce the grade by 2 points. Major issues or multiple minor issues (M) reduce it by 5 points.

M	m	Objective
		Professional
.	.	Submitted at least two class meetings prior to the presentation.
.	.	Slides have a consistent visual style (fonts, colors, layouts, styles, etc.).
.	.	Images are not stretched, squashed, or mangled.
.	.	Image styles and backgrounds are consistent and appropriate.
.	.	Text and evidence are placed appropriately.
.	.	Call-outs on slides are used effectively if needed to direct audience attention.
		Complements the Presentation
.	.	Does not duplicate verbal content (don't cut-and-paste your outline).
.	.	Visual aid includes an appropriate number of slides for topic and objective.
		Accessible
.	.	Each text entry is no more than two lines visually (three for quotes).
.	.	Font sizes are large enough for a general audience (30+ pt recommended).
.	.	Colors used are appropriate for a general audience.
.	.	Color is not the only way meaning is expressed.
		Assertion-evidence Structure
.	.	Headings are present on all content slides.
.	.	Headings are complete sentences that make a claim.
.	.	Visual evidence included on content slides.
.	.	Visual evidence is diverse in form (uses images, graphs, <i>and</i> quotes).
.	.	Visual evidence supports assertion headings.
.	.	Citations are provided for all visual evidence.
.	.	On-slide citations list creator, date, (and page number, if needed).
.	.	Usage rights provided for images.
		Referenced Appropriately
.	.	References are present for all citations.
.	.	References have all information for APA format.
.	.	References are listed in APA format.
.	.	References are listed in alphabetical order.
		Seven Deadly Sins of Projected Visual Aids
.	.	Distracting typos, spelling errors, or grammar errors.
.	.	Extensive use of text.
.	.	A picture of someone else's slide.
.	.	An infographic, graph, etc. that is not designed for projection.
.	.	A graph that contains irrelevant information.
.	.	Meaningless animation, transition, and sounds.
.	.	More than one idea per slide.

Notes: Required information for initial citation includes creator, their credibility, publication date, source type, container title, work title, and (for quotations) page number. **Evidence with both citation and reference information missing is plagiarism.**

The presentation portion of this assignment is worth 150 points. A minor issue (m) will reduce the grade by 3 points. Major issues or multiple minor issues (M) reduce it by 9 points.

M	m	Objective
		Topic Fit
.	.	Topic meets assignment objectives.
.	.	Topic is appropriate for the environment.
.	.	Topic is compelling and interesting for the target audience.
		Introduction
.	.	Attention Getter is clear, effective, and placed first.
.	.	Relevance is clear and connects the topic to this specific audience.
.	.	Credibility is clear and shows speaker’s expertise.
.	.	Thesis Statement is clearly stated.
.	.	Overview effectively previews main points (and only main points).
		Support
.	.	Main points support the thesis statement.
.	.	Supporting points are evidence that supports main points.
.	.	Oral citations present for all supporting points.
.	.	Initial oral citations contain all necessary information.
.	.	Evidence for each main point is diverse in type, form, and source.
		Organization
.	.	Main Points are effectively and consistently organized.
.	.	Transitions are all present and effective.
.	.	Directional transitions are used between main points.
		Conclusion
.	.	(Optional) Summary effectively reviews main points (only).
.	.	Thesis is clearly restated.
.	.	Clincher is clear, effective, and placed last.
		Presentation Aids
.	.	Aids are professional and appropriate (topic, audience, environment).
.	.	Aids are accessible for a general audience.
.	.	Aids effectively complement the presentation.
.	.	Aids are integrated into the body of the presentation.
.	.	Aids are introduced and explained to the audience.
.	.	Complete references in APA style are included for visual citations.
		Delivery
.	.	Voice is clear, fluent, and engaging (volume, rate, pitch, fillers, etc).
.	.	Movement is engaging and appropriate (movement, pacing, swaying, etc.).
.	.	Eye contact is distributed evenly and naturally across the audience.
.	.	Facial expressions are engaging and appropriate.
.	.	Speech notes are used effectively (a checklist, not a script).
.	.	Aids are used effectively (not read to audience, not used as notes).
		Time Management
.	.	Presentation is within 30 seconds of target length.